

NAME OF THE PROGRAMME : **M.PHIL. IN WOMEN'S STUDIES**

ELIGIBILITY FOR ADMISSION : Candidates possessing at least a Second Class Master's Degree (50% of Marks and above) In any Disciplines are eligible to apply.

DURATION OF THE COURSE : Four Semesters (First Semester: Classes, Course Work, and Three Papers; Second to Fourth Semester: Research Work and Dissertation)

TOTAL NUMBER OF THE CREDITS: 36 Credits (under CBCS System)

(Required for the award of the degree)

ASSESSMENT:

50% Internal Assessment 50% External Assessment.

(Group Discussion/

(End Semester Exam \_50 marks)

Seminar -10 marks

Test -10 marks

Assignment \_10 marks

Model Test \_ 20 marks

**PONDICHERRY UNIVERSITY  
CENTRE FOR WOMEN'S STUDIES**

**M.PHIL: FIRST SEMESTER:**

<b>Paper</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Credits</b>	<b>Status</b>
1.	CFWS-201	Research Methodology For Women's Studies	6	Hard core
2.	CFWS-202	Women and Society (or)	6	Soft core
	CFWS-203	Women and Education (or)		Soft core
	CFWS-204	Women and Work (or)		Soft core
	CFWS 205	Women and Environment.		Soft core
3.	CFWS- 206	Background Paper	6	Hard core

**SECOND- SEMESTER:**

<b>Paper</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Credits</b>	<b>Status</b>
1	CFWS- 207	Dissertation	15	Hard core
2	CFWS- 208	Viva- Voce	3	Hard core

**Name of the Programme : Post- Graduate Diploma in Women's studies:**

<b>Sl. No</b>	<b>Title of the Paper</b>	<b>Credits</b>
1.	“ Women in the Indian Society and Their Right to Law”	4
2.	“ Women's Economic Development in India”	4
3.	“Gender Apartheid and women's Empowerment”	4
4	“ Women and Science and Technology”	4
5.	“Women Writing in India”	4
6.	Project.	3+1 (Viva)

**Name of the Soft Core Course (The student are expected to take any two of the Following course)**

<b>Sl No</b>	<b>Course</b>	<b>Credits</b>
7.	Women in Modern India	3
8.	Feminist Fiction	3
9.	Women's Entry into Non- conventional Disciplines.	3

Semester One : Course 1, 2, 5 + any one from 7 to 9.

Semester Two :Course 2& 4. + any one from 7 to 9.

### **FIRST SEMESTER-PAPER-1**

#### **“ RESEARCH METHODOLOGY FOR WOMEN'S STUDIES”**

##### **Objectives:-**

- To understand the meaning and concept of research at its relevance to Women's Studies.
- To study the basic statistical concepts and their application and explore the different fields of research in Women's Studies

##### **COURSE CONTENT: The Following FIVE UNITS:**

###### **Unit 1:**

- Meaning and objectives of research:
- Need and significance of research in Women's Studies:
- Areas of research in Women's Studies
- Sexism and Gender Bias in research and related problems.

###### **Unit 2:**

- Scientific Methods and steps:
- Sensing the problem:
- Problem statement hypothesis, types of sampling procedure
- Collection of data, drawing inference, conclusion.

###### **Unit 3:**

- Research methodology for Women's Studies:
- Inter- disciplinary research in Women's Studies:

- Qualitative research and research proposal:
- Research designs empirical experimental, case study)

**Unit 4:**

- Tools of Research;
- Observation;
- Questionnaire and Interviews;
- Rating Scale and checklist.

**Unit 5:**

- Techniques of Evaluation for Qualitative research:
- Analysis and drawing inferences;
- Statistical concepts;
- Application.

**RECOMMENDED READING:**

- 1) Bowles and Duelli Kleim (ed.). *Theories of Women's Studies*. London: Routledge & Kegan Paul, 1988.
- 2) Kothari, C.R. *Research Methodology*. New Delhi :Wiley Eastern Limited, 1985.
- 3) Mikkilsen, B. *Methods of Development Work & Research*. London: Zed Books, 1993.
- 4) Mitchell, Juliet & Ann Oakley *What is Feminism?* Blackwell, U. 1989.
- 5) Manfred & Maxneef. *Human Scale Development*. The Apex Press, N. 1991.
- 6) Oakley, P, et al, *Projects with People*, Geneva, 1991.
- 7) Pandey, D. *Empowerment of Women: Participatory Action Research Approach*, R CWS, 1995.
- 8) Roberts, Helen. (ed.). *Feminist Research*. Routledge & Kegan Paul London, 1988.
- 9) Harding, Sandra. *Feminism & Methodology*. Indiana: Indiana University Press, 1987.
- 10) Subrahmaniyan, Lalitha.. *Women Scientists in the Third World; The Indian Experience*. New Delhi: Sage Publications, 1998.

M.Phil.IN WOMEN'S STUDIES  
FIRST SEMESTER- PAPER-II (OPTION ONE)

WOMEN AND SOCIETY

Objectives:-

- To sensitize students to the structures of patriarchy that creates gender differentials, deep- rooted in Indian society.
- To focus on the burning issues marring the progress of women, and the need for a social and legal change in their favour.
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COURSE CONTENTS: The following FIVE UNITS:

Unit 1:

- The social construct of femininity;
- Women in the Indian society;
- Women's position from Vedic times to Modern times;
- The demarcation of roles by gender:

Unit 2:

- The concept of sex and gender:
- Public and domestic dichotomy:
- Cultural, familial, parental and individual variables in psycho-social development;
- Value systems in women's development.

Unit 3:

- Feminism and its theories;
- Women's movements;
- Women writing;
- Women and art.

Unit 4:

- Legislation for the social security of women;
- Legal status of Hindu, Christian and Muslim women;
- Women and deviance;
- Legal strategies for the empowerment of women.

Unit 5:

- . Women and social evils;
- . Violence against women;
- . Awareness among women and in society concerning women's issues; problems of urban, rural and tribal women;
- . Levels of political integration and participation of Indian women.

### **RECOMMENDED READING:**

- 1) Chanana, Karuna (ed.). *Socialization, Education and Women: Explorations in Gender Identity*. Delhi: Orient Longman, 1988.
- 2) Datta, V.N. *Sati: A Historical, Social and Philosophical Enquiry into the Hindu Rite of Widow Burning*. New Delhi: 1988.
- 3) Desai, Neera and Maithrai Krishnaraj. *Women and Society in India*. Delhi: Ajanta, 1987.
- 4) De Souza, Alfred. (ed.). *Women in Contemporary India*. Delhi: Mano-har, 1975.
- 5) Dhruvarajan, Vanaja. *Hindu Women and The Power of Ideology*. Delhi: Vistaar, 1989.
- 6) Engineer, Asghar Ali. *The Rights of Women in Islam*. Delhi: Sterling, 1982.
- 7) Kosambi, M. *Women's Oppression in The Public Gaze*, RCWS, Mumbai, 1994.
- 8) M. PHILIP and K.S. BAGCHI, *The Endangered Half*, Upalabhadi Pub., New Delhi, 1995.
- 9) Poonacha, Veena. *Understanding Violence*, SNTD, Mumbai, 1990.
- 10) Bassnett, Susan. *Feminist Experiences: The Women's Movement in Four Cultures*. London: Allen and Unwin, 1986.

## M.PHIL, IN WOMEN' S STUDIES

### FIRST SEMESTER- PAPER-II (OPTION TWO)

#### WOMEN AND EDUCATION

##### Objectives:-

- To understand the need and development of female literacy and to focus on the various issues in Women's Education at various levels.
- To highlight the importance of non- formal education programs.

##### CORSE CONTENTS: The following FIVE UNITS:

###### Unit 1:

- Current issues in Women's Education;
- Lack of facilities and Resources, trained teachers and administrators;
- Primary level: dropouts wastage and stagnation of girls;
- Child abuse and violence on girl child.

###### Unit 2:

- Changing values and women;
- Role of education in attitudinal changes;
- Gender equality;
- Awareness of women's position, role. Rights and responsibilities.

###### Unit 3:

- Illiteracy among women;
- Importance of functional literacy and adult education;
- Family welfare and health education;
- Pathways towards women's empowerment and autonomy.

###### Unit 4:

- Sex stereotyping at home and outside;
- Social taboos and religious fanaticism impeding women's educational avenues;
- Image of women projected in textbooks and literature;
- Exposure in mass media, advertisements and sports.

###### Unit 5:

- . Handicapped women and their educational problems;
- . Issues of divorced/ separated/ widowed/ destitute women; single women;
- unwed mother; aged women;
- . Opportunities for education, employment rehabilitation;
- . Guidance and counseling for women,

### RECOMMENDED READING:

- 1) Bagchi, Jasodhara Jaba Guha and Piyali Sen Gupta. *Loved and Unloved: The Girl Child in The Family*. Stree, Calcutta, 1999.
- 2) Bathila, Sonia. *Women, Democracy and The Media: Cultural and Political Representations in The Indian Press*. Sage Publications, India, 1998.
- 3) Chandler, E.M. *Educating Adolescent Girls*. George Allen and Unwin, London, 1980.
- 4) Chauhure, Indira. *Purdha to Profession*. Delhi: B.R. Publishing, 1982.
- 5) Philips, H. Coombs. *The Works Crisis in Education*. New York : Oxford University Press, 1985.
- 6) Harris and Liebert. *The Child: Development from Birth through Adolescence*. New Jersey: Prentice-Hall, 1984.
- 7) Kosambi, M. *At the Intersection of Gender, Reform, Religion, Belief*. Mumbai: SNDT, 1993.
- 8) Patel, Surabhi. P. *Equality of Educational Opportunity in India: A Myth or Reality?* Delhi: National Publishing House, 1983.
- 9) Pillai, J.K and Rajeswari. *Readings in Women's Education*. Chennai: Mother Teresa Women's University, 1988.
- 10) Stiver Lie, Suzanne and Virginia O'Leary :( ed.). *Storming The Tower: Women in The Academic World*. New York: Nicholas/\*\*. E. J PuWishing, 199

## M.PHIL, IN WOMEN'S STUDIES

### FIRST SEMESTER- PAPER-II (OPTION THREE)

#### “WOMEN AND WORK”

##### Objectives:-

- To focus on the links between women and work, and their struggle to succeed in academic and professional fields.
- To highlight the gender debate and inequalities, and the steps towards women's empowerment.

##### COURSE CONTENTS: The following FIVE UNITS:

##### Unit 1:

- From gender apartheid to the challenge of change;
- Facts and statistics about the status of women; changing family structure and size;
- Development of women in rural areas.

##### Unit 2:

- Origin and growth of professionalism among women;
- Women, work and family; decision-making;
- Role of women in economic development;
- Women organization and social networks.

##### Unit 3:

- Women scientists and academicians;
- Women administrators ;
- Women entrepreneurs; women in management/ business;
- Women in defense / police; women political leaders.

##### Unit 4:

- Women in the unorganized sector;
- Women in the organized sector;
- Working conditions;
- Harassment at work-place.

##### Unit 5:

- Paid/ Unpaid work;
- The impact of modernization on women's labor force participation;
- The impact of technology and environmental degradation on agriculture and women's work;
- Income generation and poverty alleviation programmes; welfare measures for the improvement of women's working conditions.

## RECOMMENDED READING:

- 1) Ater, David. *The Politics of Modernization*. Chicago: The University of Chicago Press, 1965.
- 2) Boserup, Ester. *Women's Role in Economic Development*. New York: St. Martin's Press, 1970.
- 3) Calman, Leslie. *Towards Empowerment: Women and Movement Politics in India*. Boulder, Co and Oxford, UK: West view Press, Inc., 1992.
- 4) Carr, Marilyn, Martha Chen, Renana Jhabvalala (ed.): *Speaking Out: Women's Economic Empowerment in South Asia*. New Delhi: Vistaar, 1996.
- 5) Desai, Neera and Vibhuthi Patel. *Indian Women: Change and Challenge in The International Decade, 1975-85*. Mumbai, 1985.
- 6) Karl, Marilee. *Women and Empowerment: Participation and Decision-Making*. London and New Jersey: Zed Books Ltd, 1995.
- 7) Menon, Latika. *Women Empowerment and Challenge of Change*. New Delhi: Kanishka Publishers & Distributors, 1998.
- 8) O'Connell, Helen. *Dedicated Lives: Women Organizing for A Fairer World*. Oxford, U.K. : Oxfam UK and Ireland, 1993.
- 9) Mazumdar, Vina. *Symbols of Power: Studies on The Political Status of Women in India*. New Delhi, 1979.
- 10) Wallace, Tina and Candida March (ed.). *Changing Perceptions: Writings on Gender and Development*. Oxford, 1991.

M.PHIL. IN WOMEN'S STUDIES  
FIRST SEMESTER- PAPER-(OPTION FOUR)

“WOMEN AND ENVIRONMENT”

Objectives:-

- To focus on women's relationship to the environment;
- To highlight on environment awareness and ecofeminism.

COURSE CONTENTS: The following FIVE UNITS:

Unit 1:

- Women in nature;
- Nature as the feminine principle;
- Nature and women as producers of life;
- Gender ideology vs. the recovery of the feminine principle,

Unit 2:

- Environment and related concepts;
- Development and depletion of natural resources;
- Ecological imbalance due to industrialization, urbanization and environmental degradation;
- Different types of pollution.

Unit 3:

- Quality of life in urban and rural areas;
- Poverty of rural women and environmental problems;
- The wood-fuel crisis in the Third World;
- Health hazards

Unit 4:

- Women's relationship to the environment;
- New language of women and nature;
- Environmental awareness;
- The growth of ecofeminism.

Unit 5:

- Programmes and policy measures;
- Relation between the Indian State and marginalized groups;

- Government and Non- Government Organizations;
- The Chipko Movement; Grassroots Women's Network and the State.

**RECOMMENDED READING:**

- 1) Agarwal,Bina.(ed.). *Structures of Patriarchy: State, Community and Household in Modernising Asia*. New Delhi: Kali for Women,1988.
- 2) Ahlawat,Neeraja. *Women Organizations and Social Networks*. Jaipur: Rawat Publications, 1995.
- 3) Asthana,Pratima. *Women's Movement in India*. Delhi, 1974.
- 4) Berbert.C and Deshbandhu. *Environmental Education for Conservation and Development*. Dehradun: Nataraj Publishers, 1985.
- 5) Kumar.R. *Environmental Pollutions and Health Hazards in India*. New Delhi: Ashish Publishing House, 1985.
- 6) Adiseshiah,Malcom. *Economics of Environment*. New Delhi: Lancer International, 1987.
- 7) Mies,M & V.Shiva. *Ecofeminism*. Delhi: Kali for Women, 1993.
- 8) Mohan,I. *Environmental Awareness and Urban Development*. New Delhi: Ashish Publishing House, 1988.
- 9) Shiva,Vandana. *Staying Alive*. New Delhi: Kali for Women, 1988.
- 10) Shiva,Vandana. *Ecology and The Politics of Survival*. New Delhi: Sage Publications, 1991.

PONDICHERRY UNIVERSITY  
CENTRE FOR WOMEN'S STUDIES  
WINTER SEMESTER 2007-2008  
SOFT CORE

CFWS011: GENDER MASS MEDIA AND POPULAR CULTURE

COURSE CREDITS: 3

COURSE COORDINATOR: Dr Usha VT

This course is open to students from all departments.

Objectives: This course is designed as an introductory one: it hopes to introduce the students to notions of gender and ideology. Relevant ideas and concepts from the Anglo American Feminists will be discussed in class and examined, for the most, from the modern Indian point of view.

The course also expects to familiarize the students with the tools of feminist pedagogy and will discuss its implications in the popular electronic media in India. Both print and television media will be discussed.

Course Content:

While one section of the course will be theoretical the other will be practical. The theory classes will deal with notions of gender, feminist theory, special terminology etc, while the second part will deal with the practical application of these theories on the print media and the Indian popular visual media, using films, videos, advertisement clips, popular serials etc.

CFWS011: GENDER MASS MEDIA AND POPULAR CULTURE

COURSE CREDITS: 3

COURSE COORDINATOR: Dr Usha VT

Syllabus

The course will consist of the following 5 units:

Unit1 What is gender? Definitions of Gender, the difference between sex and gender, etc.

Unit 2 Definitions of massmedia, descriptive analysis of various modes of massmedia such as newspaper, magazines, radio, television, internet, etc.

Unit 3 The influence of media in society—its manifestation in society

Unit 4 What is Popular culture? How are women represented in various forms of media

Unit 5 Women as producers and women as consumers of media.

Methodology

Apart from introductory lectures, students will be encouraged to participate in discussions and make seminar presentations. They will view films and video clippings with a view to develop a critical and gender sensitive perspective towards the texts viewed.

Suggested Reading

Dines, Gail and Jean M.Humez Gender, Race and Class in Media Sage,1994

Laura Mulvey “Visual Pleasure and Narrative Cinema”

Macdonald, Myra Representing Women London: Arnold , 1995

vanZoonen, Lisbet Feminist Media Studies New Delhi: sage,1994

Usha V.T Gender, Value and Signification, KRPLLD, CDS, 2003

